

Benvenue



Bio



BENVENUE [pronounced, Ben-vuh-new] planted its roots in 2004 when Francis Blay (vocals) and Sid Slater (guitar) started writing songs together in Sid's Berkeley, CA apartment where they met while attending UC Berkeley. After the two moved to LA to experience something new, they moved back to Nor Cal, making it home. The band officially came together in 2008 when Moon (drums), a childhood friend, joined in on a jam session with Fran and Sid; Tommy Aldo Sonin completed the quartet in 2010.

Self-Categorized as melodic hard rock, James Zahn from Kik Axe Music said "Jean Elizabeth is a damn good record."

Erik Cameron from Metalassault.com said "Benvenue don't care for the local trends and their creative efforts are extremely rare and powerful."

Most important to the band is their connection with their fans.

"I really get the sense that Blay and the rest of Benvenue get actual joy from the music they play it's very apparent on these recordings and I am looking forward to catching these kids live if I get the chance."

J.S.L. - Real Rock Report

"There was no escaping the obvious fact that Benvenue brought the house down in Hollywood! The crowd went nuts! Unfortunately, the venue's strict cut-off time prevented Benvenue from giving their audience the encore they demanded but it never hurts to leave the fans begging for more."

trendymusicguide.com

Press

The screenshot shows the Examiner.com Los Angeles website. At the top, there's a navigation bar with "HOME", "ENTERTAINMENT", "SPORT & RECREATION", "FAMILY & HOME", "LIFE STYLE", "HEALTH & BEAUTY", and "NEWS & INFO". A search bar is on the right. Below the navigation, there's a section for "Browse Los Angeles Celebrity Articles" with several image thumbnails. The main content area features a profile for Dana Feldman, an LA Entertainment Examiner, with a "Subscribe" and "Sponsor an Examiner" button. Below her profile is the featured article: "BENVENUE Self Release Debut EP 'Jean Elizabeth' & Play The Mint Sunday, Nov. 21". The article is dated November 17th, 2010, and includes a "Do you like this story?" section with a "Like" button and a note that 5 people like it. The article text starts with "From San Francisco, Northern CA, hard rock quartet". To the right of the article is a "WRITE FOR US!" section with several small article teasers.

Examiner.com

Click [here](#) to read the article

The screenshot shows the BestNewBands.com website. At the top, there's a navigation bar with "Home", "Main Stage", "Second Stage", "Artists in Residence", "BNBT", "Blog", "About", and "Contact". A search bar is on the right. Below the navigation, there's a section for "Upload Video" with "Upload", "Register / Login", and "Favorite Venues" options. The main content area features a featured article: "Benvenue's Lead Singer Francis Talks Classics, Guilty Pleasures, and Changing Band Dynamics". The article is dated Wednesday, 17 November 2010 20:00 and is written by Laurel Kathleen. It has a 5-star rating and 11 votes. Below the article title is a photo of the band Benvenue. The article text starts with "Benvenue is a hard rocking quartet from the Bay area that began with lead singer Francis Blay and guitarist Sid Slater on the football field of the University of California Berkeley." To the right of the article is a "Manage Editor" section with a list of names: Leona Laurie, Monica Christoffels, Claire Gallagher, Jesse Diener-Bennett, Liz Livengood, Katrina Nattress, Kelly Knapp, Cervante Pope, Todd Prodanovich, Sherene Hlal, Lacey Lewis, Philip Sumner, Rob Getzschman, and Collin Elwyn.

Bestnewbands.com

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Press

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BENVENUE prepare for October 5th release of their self-released EP, JEAN ELIZABETH

Written by James Zahn

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Benvenue
JEAN ELIZABETH

Melodic hard rock group **BENVENUE**—which *Campus Circle* labeled "...definitely a band to keep on eye on." (7/27/09)—is gearing up for the October 5 release of **JEAN ELIZABETH**, the band's self-released EP. Seamlessly blending rock, metal and alternative with crunching guitars and soaring vocals, the disc includes four previously

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Kikaxemusic.com

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Benvenue at The Mint
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Critical Soundbites



"These alternative metallers showed Los Angeles a performance not to forget. This band definitely had a great deal of integrity going on in their music, combining elements such as Incubus with real melodic tones, chords and hard heavy riffs similar to Rage Against The Machine. Benvenue don't care for the local trends and their creative efforts are extremely rare and powerful...you can appreciate the tremendous musicianship and professionalism this band maintains, and from what we could see, these guys will go far. Their performance was really amazing."

--Erik Cameron, METALASSAULT.COM, August 4, 2010

"This is definitely a band to follow and check out next time they come through your town."

--Kevin Hines, METALDAZE13.COM, October 23, 2010

Critical Soundbites

"With a sound combining metal and eclectic rock, the group deems themselves 'melodic hard rock'—and what an apt description. With Jean Elizabeth as their first album to be released, it will be interesting to see where the Berkeley natives will go...and with such a combination of sounds, it is undoubted that they are going places. The album starts off a little harsher than it ends, and upon multiple listens, Blay's vocal stylings eerily resemble early Incubus' Brandon Boyd more and more. The intro is a funky menagerie of sounds which leads into the heavier electric strokes of 'Here's to You' and 'She Did.' 'Be Your Own' starts off quick paced, takes a detour with some slow and heavy guitar and bass (head banger's joy), before speeding up again with a harmonized repetition of the chorus. Each track compliments the last, but with enough variance that you don't get bored...With a combination of hip hop inspiration, salsa, and a little bit of drum and base, the outro confirms the initial suspicion that Benvenue is not your typical rock band. Keep an ear out for these guys in the future."

--Tiffany Tomaszewski, THELIVEOC.COM,
November 16, 2010



"The four members of Berkeley's Benvenue look too young to have been operating in the late Eighties or early Nineties, but their music accurately replicates the hard rock of that era. They have all the right accoutrements, from bellowy vocals, to flannel shirts, to airy, melodic guitar lines. If you're a sucker for that stuff, then 'On My Way' is the apex of this EP."

--Rachel Swan, [EAST BAY EXPRESS](http://EASTBAYEXPRESS),
October 27, 2010

Critical Soundbites



"Their debut EP entitled Jean Elizabeth was released on October 5th to wide appeal with a sound completely unique to the band, yet reminiscent of the classic metal days of Rage Against the Machine and Incubus. Their propelling, seamless sound is hard-hitting with an undeniably unique blend of pure rock, hard metal, and a dash of alternative, with songs 'She Did' and 'Be Your Own.' Hooking you in with addictive rhythms, the band brings out their heavy metal side with a hard-hitting, high-energy lead by the colossal voice of Blay in conjunction with the addition of Slater's poignant vocals and guitar work, making this modern metal band one to add to your music collection."

--Dana Feldman, EXAMINER.COM,
November 17, 2010

Critical Soundbites

"There are some big nasty guitar hooks on some of the tracks but where Sid Slater really shines on guitar is on the more moody psychedelic meandering he peppers this record with...Moon is good with this unit because he has a nice post punk feel that gives this music a nice tight hit. Francis Blay is the singer and he is very strong and very good. Most importantly for me is I really get the sense that Blay and the rest of Benvenue get actual joy from the music they play it's very apparent on these recordings and I am looking forward to catching these kids live if I get the chance...I think these guys have a really good shot of building a fan base. I really like this band and I will be keeping tabs on them. What's up with the bay area putting out the best music in 2010?"

--Jason Lally, REALROCKREPORT.COM, October 2010

"...collaborating together as a strongly unified band, these guys have formed a unique musical sound, mixing aspects of hip-hop, rock and jazz, creating not just a great album, but an experience. This album is Blue October meets Hoobastank, with classic, head-bobbing guitar riffs reminiscent of those used by Nirvana, and drum solos Rob Bourdon would be a bit jealous of...If you like new, unique musical experiences, then be sure to check out Benvenue's, Jean Elizabeth."

--ROCK.COM, November 2010

"While the intro riff of 'Here's to You' does recall a little of that Tom Morello-esque funk, the entire record drips of S.C.I.E.N.C.E.-era Incubus, right down to the production style...Jean Elizabeth is a damn good record. '21/8' brings powerful choruses and layered guitars that immediately capture your ears before throwing down a bit of jazz/fusion breaks. 'No Way' contains a lot of breathing room on the verses, but when the band hits the chorus, once again they sound *huge*. 'Be Your Own' is a full-on rock assault that does non-stop from beginning to end...Listening to this with headphones on, it becomes apparent that these guys can really play. Guitarist SID SLATER, Bassist TOMMY ALDO SONIN, and drummer MOON lock in a multi-genre sound that easily makes way for FRANCIS BLAY's incredible voice."

--James Kahn, KIKAXEMUSIC.COM, October 11, 2010

Discography

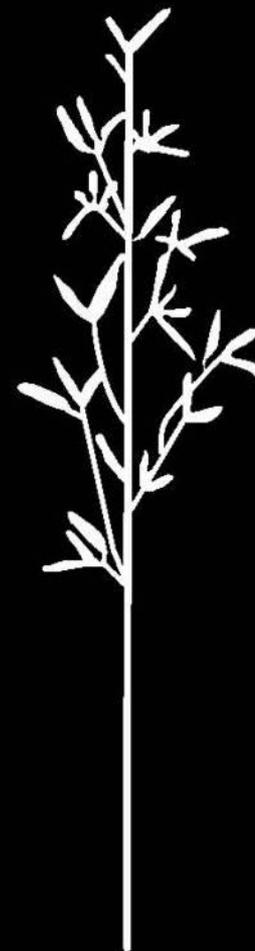
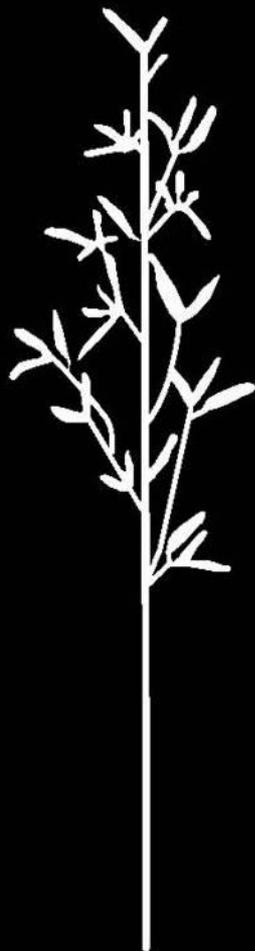
Jean Elizabeth EP

Intro
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21/8
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She Did
Be Your Own
On My Way
Come With Me
Dark Streets (Acoustic)
She Did (Radio Edit)
Outro

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Benvenue

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